

Message Text

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ORIGIN EUR-12

INFO OCT-01 CU-02 ISO-00 USIA-06 L-03 CIAE-00 INR-07

NSAE-00 /031 R

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----- 037433

R 020918Z OCT 76

FM SECSTATE WASHDC

TO AMEMBASSY MOSCOW

INFO AMCONSUL LENINGRAD

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E.O. 11652: N/A

TAGS: OEXCN UR, US

SUBJECT: CULTURAL EXCHANGE PROGRAM FOR 1977-79;
PERFORMING ARTS SECTION

REF: STATE 214615
STATE 235082

1. FOLLOWING COMMENTS APPLY TO US AND SOVIET DRAFTS OF SECTION II, ON PERFORMING ARTS. THESE COMMENTS, TOGETHER WITH REFTELS ND USIA CABLE, ARE FIRST-ROUND STAFFING OF SOVIET DRAFT, EXCEPT FOR IMPLEMENTING CONDITIONS WHICH WILL FOLLOW SEPTTEL.

2. PARA THE SOVIET DRAFT INCLUDES THE REQUIREMENT FOR CLEARANCE ON A CASE-BY-CASE BASIS OF DETAILS OF TOURS "AS WELL AS THE REPERTOIRE." WHILE THIS LAST-QUOTED PHRASE REFLECTS THE CURRENT SITUATION, IT IS REPUGNANT TO US AND WE PREFER THAT IT NOT BE INCLUDED. THE US DRAFT PROPOSAL
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INCLUDED NEW LANGUAGE AS FOLLOWS: --AND WILL MAKE A

FIRM DECISION WITHIN 30 DAYS AFTE IT IS RECEIVED."
WE DO NOT EXPECT THAT THE SOVIETS WILL ACCEPT THIS, BUT
EXPECT TO MAKE OUR POINT DURING DISCUSSION.

3. PAA 3 (SOVIET DRAFT). THIS LANGUAGE AS IT STANDS
IS NOT SATISFACTORY. WE HOPE TO REMOVE IT IN TOTO. IF
NECESSARY, SOME LANGUAGE ON SECURITY COULD BE INCLUDED.
SINCE PARA 3 OF THE U.S. DRAFT COULD PROVE DIFFICULT FOR
THE SOVIETS, A POSSIBLE SOLUTION IS TO DROP EACH, AFTER
APPROPRIATE OPPORTUNITY TO MAKE OUR RESPECTIVE POINTS.
KISSINGER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 02 OCT 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: CunninFX
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE245613
Document Source: CORE
Document Unique ID: 00
Drafter: GEWOLFE/ CU/ARTS: GCORIDEN
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760373-0141
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19761088/aaaacysg.tel
Line Count: 74
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN EUR
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: 76 STATE 214615
Review Action: RELEASED, APPROVED
Review Authority: CunninFX
Review Comment: n/a
Review Content Flags:
Review Date: 04 MAY 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <04 MAY 2004 by ShawDG>; APPROVED <10 SEP 2004 by CunninFX>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: CULTURAL EXCHANGE PROGRAM FOR 1977-79; PERFORMING ARTS SECTION
TAGS: OEXC, UR, US
To: MOSCOW
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006